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LEYSON PONCE

Choreographer/Teacher/Research

CONTACT

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RESUME

Bachelor of Arts with a Major in Performing Arts from the Central University of Venezuela in 1999. In the area of Contemporary Dance, the Composition Choreographic and Aesthetic Theories of Performativity I did Higher Studies of Choreography at the Folkwang University of Arts in Essen, Germany from 1992 to 1995. Studies where I specialized in the analysis of the movement of neo-expressionist dance-theater and theatricality under the thecnic of Pina Bausch.

I have been a professor of Methodology and Contemporary Dance Technique at the Instituto Superior de Danza in Caracas between 1994 and 1998. I was Artistic Director of the Dramo Cultural Association in Venezuela from 1995 to 2016, with an active and prodigious choreographic activity and important artistic tours nationally and internationally.

I started the teacher career at the University Institute of Theater in 1996 and at the University Institute of Dance in Caracas in 1998 where I worked as Coordinator of Continuing Education until 2008, period where I completed the Master in Management and Cultural Policies at the University of Girona between 2003-2005. Professor Titular at the National University Experimental Arts from 2008 where I served as Director of Teaching Development until 2016 carrying out an important management such as the preparation of a Scale for the Arts, to promote public Contests, to organize and program seminars and refresher courses, approve improvement scholarships among others activities in order to strengthen the teaching career in the cloister.

Master in Studies Advanced of Philosophy at the University of Salamanca 2012-2013. The formation academic and research on a Performative Research Methodology I carried it out in the PhD in Philosophy at the University of Salamanca and Valladolid 2013-2018 in the area of Aesthetics and Theories of Art with Mention Outstanding CUM LAUDE which allowed me to professionally link to the performing arts in Spain through the director of Provisional Danza Carmen Werner, National Dance Prize of Spain 2007.

Since 2017 I have moved to live in Madrid and in January 2020 I acquired Spanish nationality. Beside Provisional Danza I have developed a line of research with mature interpreters which I call Wisdom of the body being in 2019 the play The Embrace released in the Festival Surge Madrid with presentations in Gijón, Miami, USA, Valencia, Zaragoza, Vigo, Mexico City, among other presentations, a union that has allowed me put into practice all the theoretical research collected in the years of study doctoral. I have participated in congresses and seminars in Venezuela, Spain, USA, Mexico, Argentina and Costa Rica and articles published in specialized magazines in Venezuela, Spain, Chile and Argentina.

LEYSON PONCE FLORES
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PERSONAL DETAILS

Date of birth 1962-05-05
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Mobile telephone +34 603560970

EDUCATION / ACADEMIC QUALIFICATIONS

2013-09 - 2018-09 UNIVERSITY OF SALAMANCA - Degree: Ph.D. DOCTORATE Faculty / Department: PHILOSOPHY OF ARTS Grade: DOCTORATE
PhD Philosophy of Arts at University of Salamanca. (Thesis defense Sept. 2018 Mention SUMA CUM LAUDE).
Project: Aesthetics of the performative in Julie Barnsley. Influences and implications for contemporary dance in Venezuela

2012-09 - 2013-07 UNIVERSITY OF SALAMANCA - Degree: Master MASTER AVANCED STUDIES IN PHILOSOPHY Faculty / Department: PHILOSOPHY Credits: 60 Grade: MASTER
Master Internacional in Avanced Studies of Philosophy, University of Salamanca, Spain (2012/2013).
Thesis: The body in the postmodern theatrical dance

2003-09 - 2005-07 University of Girona - Degree: Master Management and Cultural Policy Faculty / Department: Social Sciences Credits: 60 Grade: Gestion culturell
Master in Management and Cultural Policy at Girona University, Spain (2003/2005).
Thesis: Dramo Dance Project in Venezuela

1994-09 - 1999-12 University Central of Venezuela - Degree: Bachelor Performing arts Faculty / Department: Arts Credits: 240 Grade: Licentiate
Licentiate in Arts.
Mention Performing arts
Central University of Venezuela. 1999.
Thesis: Towards a dramaturgy of movement
Published by the University Institute of Dance and Collection Canicula in 1999 as First Prize Carlos Eduardo Frias Foundation

1992-09 - 1995-07 Folkwang University of Arts Essen - Degree: Bachelor Aufbaustudium in Dance Faculty / Department: Dance Grade: Diploma
Studies in Contemporary Dance at Folkwang Hochschule in Essen, Germany

WORK EXPERIENCE

1995-01 - 2017-05 Dramo Venezuela Job: Artistic Director
As choreographer he has presented his work in USA, Portugal, France, Spain, Italy, Cyprus, Indonesia, South Korea, Colombia, Costa Rica, México and the whole Venezuela. Leyson Ponce since 1995 is artistic director of Dramo company in Caracas. Throughout the years he has developed his career as choreographer and pedagogue, Institution abroad

1999-01 - 2016-12 National University of Arts Job: Academic Director
He has conducted publications unpublished theoretical work at university. Assessment criteria for the recruitment scheduled for more of hundred teachers during two editions. He has work on The development of Regulation and Normative of Teachers for the Arts. He has been conducting refresher courses for teachers permitting for their professional and academic development the best way of developing. Institution abroad

TEACHING / MENTOR QUALIFICATIONS

1999-01 - 2016-12 UNEARTE UNIVERSITY OF ARTS Subject: DIRECTOR
He has programmed courses, seminars, workshops, conferences, conventions He also was a member of the Network Sudamericana de Danza Mercosur based in Buenos Aires, Argentina where are brewing opportunities for exchange and collaboration in 2011-2013.

Playwriting Workshop on Movement imparted to the Association Electra University Theatre Company.
Coordinator of the Instituto Universitario
Tutor Member of the Commission Thesis Institute Dance University Professor Member Committee on Curricular Redesign Institute. New member Evaluation Commission Income Dance Institute from 1998 to 2007.

PROJECT / RESEARCH EXPERIENCE IN SPAIN

- 2019-05 Project: **EL ABRAZO**
TEATRO LA NAVE 73, MADRID, FESTIVAL SURGE MADRID
CHOREOGRAPHERS: CARMEN WERNER AND LEYSON PONCE
- 2019-01 Project: **DE AMORES EN BLANCO**
CHOREOGRAPHERS: CARMEN WERNER AND LEYSON PONCE
SALA CLUB, TEATRO VICTORIA DONOSTIA SAN SEBASTIAN, ESPAÑA
- 2018-09 Project: **DE AMORES Y OTROS CUERPOS**
LEYSON PONCE
: CHOREOGRAPHY RESEARCH
SALA DE LA DANZA UNIVERSIDAD AUTÓNOMA DE MÉXICO UNAM
During years of continuous research it has developed a line of work on dramaturgy of movement defined as ontological study of the expression of the body. Thus, attempts to locate the time of creation in what precedes it as movement and thought prereflective defined as the experience of dance
Presentation in Universidad Autonoma Mexico in August and Sept 2018
- 2016-01 - 2016-09 Project: **Amor amargo** / workload: International Funding source: Choreographers Festival Caracas 2016. Bitter Love- Dramo Venezuela. duet about the wisdom of the body in two octogenarians pioneers of dance. June 2016. Caracas-Venezuela
- 2014-06 - 2015-07 Project: **Woman of Fire** / workload: International Funding source: Ministry Cultura Venezuela / size: International
Article published in Magazine Corps Anthropology University of Salamanca 2015. Julie Barnsley: Aesthetics of the body in a state of rebellion. A distinct choreographic venture in Venezuelan contemporary dance in the XXI century.

PUBLICATIONS / SCIENTIFIC PRODUCTIONS

- 2018-03 Type: ARTICLE Title: The incarnation of chance in the dance of Carmen Werner in Madrid, Spain Publishing: ARGUS Vol. VII Edición N° 27 ISSN 1853 9904 Degree: Ph.D.
Abstract

This article intends to offer an interpretation about the incarnation of chance in the dance of Carmen Werner in Madrid, Spain. For this, we will focus on the work Allí donde las flores se mueren (2006). We are interested in identifying the meanings that outline a choreographic sense by opening a new sensibility in a territory where the intuitive and its materiality converge; i.e., the limit between the visible of the dance and the psychic it contains; combining in this way a theatricality of chance as a future of the gesture in relation to other practices and interpretations of it in performance procedure.
- 2018-01 Type: ARTICLE Title: THE BORDER AS A GEOGRAPHICAL, EPISTEMIC AND CULTURAL PLACE Publishing: IBEROAMERICA SOCIAL, JOURNAL OF SOCIAL STUDIES ISSN 2341-0485 Degree: Ph.D.
According to Paul Valéry (1990), the dance on that path, and in his eternal search was above all a Doubt "enters into an unlimited question, in the infinite of the interrogative form" (page 181). By the choreographic process when it abandons preconceived forms, transits the extra-limit as resonance of unknown strata where things that have not been able to be expressed often lie.
- 2016-12 Type: ARTICLE Title: The dramatized Body Postmodernism: aesthetic derived on the phenomenology of dance Publishing: IV International Symposium of Philosophy and Education Caracas Venezuela. Degree: Master
IV International Symposium of Philosophy and Education Caracas Venezuela.
Organizer: Central University Venezuela and Simón Rodríguez
Book Co-edited in Brasil. 2016

The dramatized Body Postmodernism: aesthetic derived on the phenomenology of dance
- 2015-07 Type: ARTICLE Title: Julie Barnsley: Aesthetics of the body in a state of rebellion. A distinct choreographic venture in Venezuelan contemporary dance in the XXI century. Publishing: Magazine Corps Anthropology University of Salamanca Degree: Ph.D.
Article published in Magazine Corps Anthropology University of Salamanca 2015. Julie Barnsley: Aesthetics of the body in a state of rebellion. A distinct choreographic venture in Venezuelan contemporary dance in the XXI century.
- 2015-05 Type: ARTICLE Title: JULIE BARNESLEY: aesthetics of a state of rebellion. A ENTREPRENEURSHIP DANCE CHOREOGRAPHY IN DIFFERENTIAL CONTEMPORANEA VENEZUELAN IN THE XXI CENTURY. Publishing: Daimon. Revista Internacional de Filosofía, Suplemento 5 (2016), 335-345 ISSN: 1130-0507 (papel) y 1989-4651 (electrónico) <http://dx.doi.org/10.6018/daimon/268611> Degree: Master
Name of the event: VII Congress of the Academic Society of Philosophy
Event Type: Congress
Celebration City: Cadiz, Andalusia, Spain
Submission date: 05/27/2015
Organizer: University of Cádiz Academic Society of Philosophy
JULIE BARNESLEY: aesthetics of a state of rebellion. A ENTREPRENEURSHIP DANCE CHOREOGRAPHY IN DIFFERENTIAL CONTEMPORANEA VENEZUELAN IN THE XXI CENTURY.
- 2014-09 Type: Article Title: Hegel sign in German Expressionist dance Publishing: I German Latin American Congress on the Philosophy of Hegel Buenos Aires, Argentina. Department of Philosophy Pontificia Universidad Catholic Argentina Degree: Ph.D. Co-author(s): no
I German Latin American Congress on the Philosophy of Hegel Buenos Aires, Argentina. Department of Philosophy Pontificia Universidad Catholic Argentina
- 2007-01 Type: BOOLETS Title: Introduction to Broadcasting choreographic process and Fundamentals of Staging Publishing: Ministry of Culture.IAEM Degree: Master Study counsellor: LEYSON PONCE
Booklets for media training of artists Ministry of Culture.
Introduction to Broadcasting choreographic process and Fundamentals of Staging. IAEM, 2007

- 2005-06 Type: ARTICLE Title: La danza y los inmigrantes en Venezuela Publishing: Café con Leche 1000, pp. 09 -226. Goethe Institut Caracas Degree: Master Co-author(s): MIGUEL ISSA Leyson Ponce Flores; Miguel Issa Ponce. Café con Leche. La danza y los inmigrantes en Venezuela. 1 - 1000, pp. 09 - 226. Goethe Institut Caracas, 01/06/2005. Tipo de producción: Artículo científico Tipo de soporte: Documento o Informe científico-técnico
- 2004-02 Type: Scientific article Media Title: Oil and Theatre in Venezuela. Publishing: Barrel: oil images Multidisciplinary Cultural Project. Goethe Institut Caracas Degree: Master Co-author(s): MIGUEL ISSA Leyson Ponce Flores; Issa Miguel. Oil and Theatre in Venezuela. Barrel: oil images Multidisciplinary Cultural Project. Goethe Institut Caracas, 01/02/2004. Production Type: Scientific article Media Type:
- 2000-01 Type: BOOK Title: Towards a dramaturgy of Movement Publishing: Institute of Dance Degree: Master Co-author(s): EDUARDO FRIAS FUNDATION Thesis: Towards a dramaturgy of Movement Thesis Award Art and Communication Eduardo Frias Co-edited with the University Institute of Dance. 2000

TOURS AS CHOREOGRAPHER

From 1995 to the present he has toured nationally in the most important festivals performing arts in the country of Venezuela. **International:**

- 2019 El Abrazo, Teatro de la Estación, Zaragoza**
2019 Spain. El Abrazo Teatro Inestable en Valencia
2019 Costa Rica: Profesor invited by Universidad Nacional de Costa Rica
2019 USA: El Abrazo The Opera Atelier, Miami Florida
2019 Spain: El Abrazo Les Naves Gijón Asturias
2019 Spain: De amores en blanco. choreography by Carmen Werner and Leyson Ponce. Donostia San Sebastian
2018 México "De amores y otros cuerpos" choreography by Carmen Werner and Leyson Ponce. Universidad Nacional Autonoma de Mexico UNAM
2016 USA, Choeographer invited by The Opera Atelier in July and september 2016.
 Choreographer invited by The International Ballet Festival of Miami, September, 2016
2011 Cuba, Café Immigrants and Cornfield in the Festival of the Performing Arts in Havana Cuba.
2004 Colombia, "Waiting for Godot" by S. Beckett, participating with his company Dramo at the Iberoamerican Theater Festival of Bogota, Colombia in April, 2004.
2002 France, "Song of the Dead Children" selected to participate in the Biennale de la Danse Lyon, in France.
2001/2002 Portugal, guest at The Almada Dance Festival in Portugal with El Divino Narciso by Sor Juana Inés de la Cruz 2001 a double representation with "The Divine Comedy" by Dante Alighieri. the International Dance Festival in Almada
Italy, The Divine Comedy "programming Teatri di Vita International of Bologna, Italy
2000 Israel, was selected with his choreography "Medea Material "at the International Dance Competition Susanne Dellal Centre in Tel Aviv, Israel 2000
1999 Cyprus, Important tour to Cyprus through the Cyprus Center Theater and the ITI as a choreographer and teacher with Miguel Issa. 1999.
1998 South Korea, Seoul. It is invited by UNESCO through the International Center Theater Venezuela ITI Congress 1998.
Mexico, Mexico City, San Luis Potosi and the participation for the realization of a professional video of his work "Nosferatu ,Body Snatcher" and functions in the Sala Miguel Covarrubias of the UNAM, The Forum Shakespeare, The Hellenic Centre, The Habit.
1997 Colombia, Tunja Boyacá with *Meraviglioso*
1992/1997/1998 Costa Rica, Choreography Festival 1990 San Jose,

TEACHING EXPERIENCE



National Experimental University of Arts in Caracas UNEARTE 1999-2016

He is Honorary Teacher of the National Experimental University of Arts in Caracas since 2011

2019 Invited to the Master in Dance Universidad Nacional de Costa Rica

2019 Course at The Opera Atelier Miami, USA

2018 He has been invited to teach courses on choreographic research at: Universidad Autonoma de México UNAM

2017 He has been invited to teach courses on choreographic research at: Conservatorio Superior de Danza María Ávila en Madrid, España

2016: He has been invited to choreography and teach courses on choreographic research at: **The Opera Atelier, in Miami- USA,** during July with the performance Of Love and Ashes.

Choreographer selected by **The International Ballet Fest of Miami-USA,** and **The Hispanic Cultural Center of Arts,** his choreography the Premiere of *Traviata Plié, duet on a flexed love* into the contemporary dance program.

January 2016 he has taught a course Aesthetics and Theater during a month at:
The Central University of Ecuador, in Quito, beside the Master in Theater

Other years

University Institute of Danza IUDANZA 1999-2008.

Coordinator of dance studies and professor dance technic and choreography

University Institute of Theater IUDET 1997-2008

Professor of Corporal expression

University of Zulia in Maracaibo, Venezuela. 2014

Professor in Choreography at Danzaluz.

University of Zulia in Maracaibo, Venezuela. 2007

Professor in Choreography in FEDA

The National Arts Centre in Mexico. 1999

Invited professor in Choreography

The Shakespeare Forum in Mexico. 1997

Invited professor in Choreography

The Latin American Festival of Bogotá, Colombia. 2001

Invited professor in Choreography

The Gedung Kesenian in Yakarta, Indonesia. 1996

Invited professor in Choreography

International Theatre Institute in Cyprus. 1996

ITI Seoul, South Korea. 1997

Almada Festival of Dance, Lisboa, Portugal. 2000-2001

Teatri di Vita Bologna, Italy. 2001

Biennale de la Danse Lyon France. 2002

University Theater company Electra in Salamanca, Spain 2013-2014. Professor in Choreography

Central University of Quito in Ecuador. 2008

Professor in Choreography

UNIVERSITY TEACHING OVERVIEW OF RESPONSIBILITIES



As Professorial Director of Development

at UNEARTE, He has conducted publications unpublished theoretical work at university. Assessment criteria for the recruitment scheduled for more of hundred teachers during two editions. He has work on The development of Regulation and Normative of Teachers for the Arts. He has been conducting refresher courses for teachers permitting for their professional and academic development the best way of developing.

He has contributed with the University of the Arts Dance Company and the creation of the Free Chair Dance as an alternate space to the academy to program activities related to phenomenology of the dance.

He has programmed courses, seminars, workshops, conferences, conventions He also was a member of the Network Sudamericana de Danza Mercosur based in Buenos Aires, Argentina where are brewing opportunities for exchange and collaboration in 2011-2013.

Playwriting Workshop on Movement imparted to the Association Electra University Theatre Company.

Coordinator of the Instituto Universitario

Tutor Member of the Commission Thesis Institute Dance University Professor Member Committee on Curricular Redesign Institute. New member Evaluation Commission Income Dance Institute from 1998 to 2007

LANGUAGES

Spanish Verbal skills: Native language Written skills: Native language

Italian Verbal skills: Native language Written skills: Native language

English Verbal skills: Good knowledge Written skills: Good

German Verbal skills: Good skills Written skills: Basic skills